

ENRIQUE LEAL PhD.

Associate Professor in Print Media

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Education

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- PhD. **University of Castilla La Mancha, Spain**
College of Fine Arts in Cuenca
- MFA **University of Castilla La Mancha, Spain**
College of Fine Arts in Cuenca
- BFA **Polytechnic University of Valencia, Spain**
College of Fine Arts San Carlos

Solo exhibitions (recent)

Elliptical Emanation

(A)Void Gallery. Prague, Czech Republic
October 6 -18, 2021

Cast Light

Ogami Press. Madrid
February 21-April 12, 2019

A Kingdom of Fruitful Ambiguities

Manhattan Graphics Center. New York
June 30 – July 27, 2018

Permeations

MET Gallery. Budapest, Hungary.
October 24 – November 7, 2017.

Abysallia & Albedo

Sala Acua. Universidad de Castilla La Mancha. Cuenca, Spain.
September 27 – November 5, 2017.

Materialización acromática

Fundación ACE. Buenos Aires, Argentina.
August 12, 2015 – September 4, 2015.

Group exhibitions (recent)

Prague Biennale Projekt: Re-connect Art. Sowing Seeds. Barbara Benish & Enrique Leal. Video (4:05)
Prague, Czech Republic. September 3-9, 2021.

Learning to (Whisper). Edition Basel. Atelier Mondial.
Basel, Switzerland. July 23-26, 2021.

Resident Artists at Frans Masereel Centrum. Frans Masereel Centrum.
Kasterlee, Belgium. June 30, 2019

Arteduco. DEPO2015.

Pilzen, Czech Republic. June 16-July 31, 2019

6th Annual Catamaran Magazine Art Exhibit.

Robert Blitzer Gallery. Santa Cruz, California.
May 3-June 1, 2019

Forms of Enclosure. New Prints 2019/Winter

International Print Center New York
January 17-March 23, 2019

The International Academic Printmaking Alliance Second Invitational Exhibition 2018.

Taoxichuan Museum of Art, Jingdezhen City, China.
September 1 – October 6, 2018

Splitgraphic International Graphic Art Biennial.

Split, Croatia
October 15 - November 15, 2017.

IM/MIGRATION.

ArtMill. Horaždovice, Czech Republic.
July 22 -September 15, 2017.

Small Print International

Attenborough Arts Center, Leicester, England.
May 7– June7, 2016

The Biscuit Factory, Stoddart Street, Newcastle Upon Tyne, England
October 10-November 30, 2016

Gallerytop, Chatsworth Road, Rowsley, Derbyshire, England
January 7-February 12, 2017

West Yorkshire Print Workshop, Mirfield, England.
February 18-April 15, 2017

London Print Studio, London.
April 23-May 21, 2017

Alfred East Gallery, Kettering, England
May 31-July 31, 2017

Second Annual Hand Pulled Prints: The Current Practice in Printmaking.

Site Brooklyn. Brooklyn, New York.
October 13 – November 13, 2106.

USA-ICELAND. Manhattan Graphics Center and Íslenk Grafík Iceland Exchange Show.

New York. October 1-31, 2016 / Reykjavik. November 10-27, 2016

1e Biennial Internationale de L'Estampe de Dreux.

Montule Maison des Arts. Dreux, France.
May 25 – July 5, 2016.

Arte Impressa: entre gravuras e rinocerontes.

Museo de Gravura Brasileira (Brazilian Print Museum).
Fundação Attila Taborda. Bage, Brazil.
June 11-June 30, 2016.

The Pull of the Print

Verum Ultimium Gallery. Portland, Oregon
April 1-30, 2016.

Photogravure

Manhattan Graphic Center, New York.
March 1-30, 2016.

Beyond the Norm. International Juried Print Exhibition.

University Galleries of Illinois State University, Normal, Illinois.
Curator/juror: Susan Tallman. Editor-in-Chief of *Art in Print*.
September 20 – October 16, 2016.

Deambulações: Entre Gravuras e Rinocerontes. 500 anos de Ganda.

International Print Exhibition
Goethe Institute, Porto Alegre. Brazil. November 5, 2015 – December 11, 2015

Works in Archives and Collections

New York Public Library. Robert Blackburn Printmaking Workshop, New York. The Lower East Side Printshop, New York. Newark Public Library. Menil Collection, Houston. Merrill Lynch Spain. Ministry of Foreign Affairs and Cooperation, Madrid, Spain. National Library of Spain, Madrid (Biblioteca Nacional de España). National Print Museum, Madrid (Calcografía Nacional). Museum of Contemporary Spanish Print, Marbella (Museo del Grabado Contemporáneo Español). Colecciones y Archivos de Arte Contemporáneo (CAAC) Universidad de Castilla La Mancha. Antonio Perez Foundation, Cuenca, Spain. Bibliotheque National de France, Paris. Scuola Internazionale di Grafica, Venice, Italy. Frans Masereel Centrum, Kasterlee, Belgium. Hungarian Electrographic Art Association. Budapest, Hungary.. Fundación ACE, Buenos Aires. Instituto de Artes, Universidade Federal do Rio Grande do Sul, Porto Alegre, Brasil. Huai'an Art Museum of China.